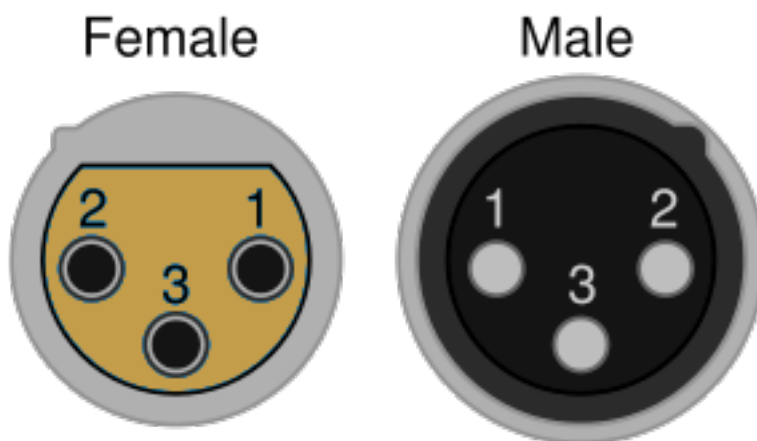


APPLICATION NOTE

27 January 2014

XLR AUDIO PIN-OUTS

1. Panel ground, i.e., cable shield
2. Normal polarity, i.e., hot/positive +
3. Inverted polarity, i.e., cold/negative –



XLR DMX WIRING

(Please refer to IOL's [DMX Adapters](#))

XLR 5 pin out

- Signal Common
- Data 1- (Primary Data Link)
- Data 1+ (Primary Data Link)
- Data 2- (Optional Secondary Data Link)
- Data 2+ (Optional Secondary Data Link)

XLR 3 pin out

- Ground
- Data 1- (Primary Data Link) (Switchable to DMX+ on Some Controllers)
- Data 1+ (Primary Data Link) (Switchable to DMX- on Some Controllers)

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